

## BIODATA

**NAME:**

**PROFESSOR SUNITA SINHA**

**DESIGNATION:**

Professor & Head, Department of English (Appointed by the Bihar State University Services (Constituent Colleges) Commission on 6.6.92)

Principal, Women's College Samastipur  
LNMU, Darbhanga [31.07.21.. till date]

**OFFICE ADDRESS:**

Principal, Women's College Samastipur –  
848101, Lalit Narain Mithila University, Darbhanga.

**RESIDENTIAL ADDRESS:**

Near Vikas Bhawan, Holy Mission Road, Kashipur,  
Samastipur, Bihar. 848101.  
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Email: drsunitasinha@gmail.com

**ACADEMIC ACHIEVEMENTS:**

Examination	University	Year of passing	Subject	Percentage	Class/Rank
<b>Matriculation</b>	Bihar State Examination Board	1980		66.77	<b>1<sup>st</sup> Division</b>
<b>Intermediate</b>	Patna University	1982	His, Pol. sc, Hsc, Eng, Hin.	75.66	<b>1<sup>st</sup> Division</b>
<b>B.A</b>	Patna University	1985	Eng [Hons] His, Pol Sc.	67.69	<b>1<sup>st</sup> Division. P.U Topper. Gold Medallist</b>
<b>M.A.</b>	Patna University	1987	English	75.00	<b>1<sup>st</sup> Division. P.U Topper.</b>

					<b>Gold Medallist</b>
<b>Ph.D</b>	B.R.A.BiharUniversity Muzaffarpur	2003	<b>Title: The Element of Humanism in Greene's Central Novels from The Power and The Glory to The Honorary Consul.</b>		

### **OTHER ACADEMIC ACHIEVEMENTS:**

1. **Orientation Course:**

a. B. R. A. B. U Muzaffarpur. [07<sup>th</sup> Sept to 04<sup>th</sup> Oct 1999]

2. **Refresher Course:**

a. Patna University, Patna. [25<sup>th</sup> Nov to 15<sup>th</sup> Dec 1998]

b. B. R. A. B. U Muzaffarpur. [30<sup>th</sup> Mar to 19<sup>th</sup> Apr 2006]

c. B, R, A, B.U Muzaffarpur. [19<sup>th</sup> Mar to 08<sup>th</sup> Apr 2010]

### **IMPORTANT ACHIEVEMENTS:**

1. **Honorary Editor/ Director of Bihar** for Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.
2. **Editor in Chief** of an International Journal: 'The Atlantic Review of Feminist Studies,' published by Atlantic Publishers & Distributors (P) Ltd. New Delhi. **ISSN NO 2320-5105.**
3. **Editor in Chief** of an International Journal: 'The Atlantic Literary Review,' published by Atlantic Publishers & Distributors (P) Ltd. New Delhi. **ISSN NO.0972-3269**
4. **Editor in Chief** of the International Journal 'The Atlantic Critical Review', published by Atlantic Publishers & Distributors (P) Ltd. New Delhi, **ISSN 0972-6373**
5. Member of **Contemporary Women's Writing Association (CWWA)** U K
6. Member of **Shakespeare Society of Eastern India**, Kolkata, West Bengal.
7. Member of college **IQAC, Academic Committee, Research Committee and Publication Committee and Campus Beautification Committee.**
8. Have contributed in the conduction of the cultural activities organized by the college like farewell programme, music, dance, debate, drama etc.

9. Have contributed in Question setting, Moderation board committees and DRC committees. Have also participated as expert in various PhD viva voce examinations.

### **TEACHING EXPERIENCE:**

**29 years, 6 months, 26 days as on 02/01/2022.**

### **DETAILS OF RESEARCH CONTRIBUTION/BOOKS/ARTICLES PUBLISHED:**

#### **1. RESEARCH:**

#### **UGC SANCTIONED MINOR RESEARCH PROJECT**

(completed and submitted on 29.07.11)

#### **Title of the Minor Research Project:**

“Mapping Post-Colonial Indian Masculinities in the novels of Raja Rao and Anita Desai.”

#### **PHD RESEARCH WORK GUIDED BY ME:**

#### **Candidates Awarded Ph D Degree: 9 (Nine)**

1. Binod Kumar Roy {**Ph D awarded**}
2. Deep Shikha {**Ph D awarded**}
3. Baby Kumari {**Ph D awarded**}
4. Amit Kumar {**Ph D awarded**}
5. Ashti Alamgeer {**Ph D awarded**}
6. Vinay Kumar {**Ph D awarded**}
7. Krishna Kumar {**Ph D awarded**}

8. Amisha Raj {**Ph D awarded**}

9. Jwala Prasad Ray {**Ph D awarded**}

### **Candidates Registered for Ph D - 2**

1. Navin Kumar {**In Progress**}
3. Naresh Prasad Singh {**In Progress**}

## **2. PUBLICATIONS:**

### **BOOKS PUBLISHED: Twenty-Seven(27)**

#### **AUTHORED BOOKS: Four [4]**

1. **Graham Greene: An Analysis of His Major Novels.**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-0876-9.**  
Year 2007.
2. **Post Colonial Women Writers: New Perspectives**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-0985-8.**  
Year 2008.
3. **Twentieth Century Literature: Emerging Trends**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-1880-5.**  
Year 2014.
4. **Rethinking Gender: Masculinity, Femininity and Queerity in Postcolonial Indian Fiction**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
**ISBN 978-81-269-2275-8**  
Year 2016.

#### **EDITED BOOKS: Twenty-Two[2]**

1. **New Urges in Post Colonial Literature: Widening Horizons**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.

- ISBN 978-81-269-1203-2**  
Year 2009.
2. **Reconceiving Post Colonialism: Visions and Revisions**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-1200-1.**  
Year 2009.
  3. **Postcolonial Imaginings: Fissions and Fusions**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
**ISBN 978-81-269-1092-2.**  
Year 2009.
  4. **Critical Responses to Kiran Desai, Co-edited with Bryan Reynolds**  
– UCI Chancellor’s Professor, Department of Drama, Claire Trevor School of the Arts and  
Head of Doctoral Studies, University of California, Irvine.  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-1242-1.**  
Year 2009.
  5. **New Perspectives in British Literature, Vol. 1**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-1383-1.**  
Year 2010.
  6. **New Perspectives in British Literature, Vol. 2**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN 978-81-269-1386-2.**  
Year 2010.
  7. **Indian Booker Prize Winners: A Critical Study of their Works, Vol. 1**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN-978-81-269-1482-1.**  
Year 2010.
  8. **Indian Booker Prize Winners: A Critical Study of their Works, Vol. 2**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN-978-81-269-1492-0.**  
Year 2010.
  9. **Modern Literary Theory, Vol. 1**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN-978-81-269-1655-9**  
Year 2011
  10. **Modern Literary Theory, Vol. 2**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN-978-81-269-1656-6**  
Year 2011
  11. **Canons of Children’s Literature, Vol 1**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
**ISBN-978-81-269- 1758-7**

Year 2012

12. **Canons of Children's Literature, Vol 2**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.  
ISBN-978-81-269-1759-4  
Year 2012
13. **Shakespeare: A Re-Appraisal: Vol1**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi. Co edited with Carole Rozzonelli – Vice Chancellor, University of Lyon, France.  
ISBN-978-81-269-1962-8  
Year 2014
14. **Shakespeare: A Re-Appraisal: Vol 2**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi. Co edited with Carole Rozzonelli Vice Chancellor, University of Lyon, France.  
ISBN-978-81-269-1963-5  
Year 2014
15. **Critical Essays on D. H. Lawrence: In Honour of Dr R. K. Sinha**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269 -2136-2  
Year: 2016
16. **Indian Women Writing In English: A Feminist Study**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-2221-5  
Year: 2016
17. **Feminism in Literature: Musings and Aesthetics**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-2401-1  
Year: 2017
18. **Feminist Approaches to Literature: Vistas and Perspectives**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-2471-4  
Year: 2017
19. **Exploring Feminism : Essence and Ethos**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-26602  
Year: 2018
20. **Young Adult Fiction: Issues and Trends**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-2768-5  
Year: 2018.

- 21 Feminist Slants in Contemporary Writings**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN: 978-81-269-2862-0  
Year: 2019.
- 22 Marginalized Voices in American Literature**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN:978-81-269-3171-2  
Year: 2021
- 23 Critical Essays on Shakespeare's Twelfth Night**  
Atlantic Publishers & Distributors Pvt. Ltd. New Delhi  
ISBN:978-81-269-3350-1  
Year: 2022

### **3. CONTRIBUTIONS IN BOOKS AND JOURNALS: 57 [fifty seven]**

#### **Articles in Journals-39**

#### **Articles in Books -18**

### **CONTRIBUTIONS IN FOREIGN JOURNALS: 2**

1. Sinha, Sunita. "Postcolonial and Transnational Paradigms in Jhumpa Lahiri's Novels" published in the Dost Critical Series-6 - "*Connecting to India*," edited by Alessandro Monti, published by The Department of Oriental Studies, University of Turin, Italy. ISBN 978-88-6274-119-4. 2009. pp. 63-72.
2. Sinha, Sunita. "The Challenges of Translation: Unlocking Brave New Worlds and Shifting Landscapes," edited by Alessandro Monti, published in the Dost Critical Series-8 - "Scrittura e interpretazioni" published by The Department of Oriental Studies, University of Turin, Italy. ISBN 978-88-6274-218-4. 2009. pp. 135-144.

### **CONTRIBUTIONS IN NATIONAL AND INTERNATIONAL JOURNALS:31**

1. Sinha, Sunita. "Gray, Johnson and Arnold" published in The Journal of English Association, Patna University, 1985, pp 86-87.
2. Sinha, Sunita. "Women Writers in Post War Canadian Literature," published in the Journal, 'The Atlantic Literary Review' Vol. VII No. 1. ISSN 0972-3269. Edited by M. K. Bhatnagar, 2006. pp. 125-140.
3. Sinha, Sunita. "Eminent Women Writers in Postwar Canadian Literature," published in the journal, 'Research,' Vol. 6 No. 1, ISSN 0972-7663, Edited by Vandana Dutta, Literary Research Centre, Patna. 2006. pp. 55-78.

4. Sinha, Sunita. **“Different Shades of Greene,”** published in the journal, ‘Research,’ Vol. 6 No. 2, ISSN 0972-7663, Edited by Vandana Dutta, Literary Research Centre, Patna. ISSN 0972-7663. 2006. pp 24-49.
5. Sinha, Sunita. **“The Secret Charm of W. H. Auden,”** published in the journal, ‘The Atlantic Literary Review’ Vol. 8 No. 1. ISSN 0972-3269. Edited by Rama Kundu, 2007. pp. 1-10.
6. Sinha, Sunita. **“Humanism and Affirmation of Man in the Novels of Mulkraj Anand,”** published in the Journal, ‘Literary Perspectives’ Vol. II No. 1, Edited by K. K. Vishwakarma. 2007. pp. 102-112.
7. Sinha, Sunita. **“In Search of an Authentic Moment: Inez Baranay’s ‘Neem Dreams,’** published in the journal, ‘Research,’ Vol. 7 No. 1, ISSN 0972-7663, Edited by Vandana Dutta, Literary Research Centre, Patna. 2007. pp.73-84.
8. Sinha Sunita. **“What are the roots that clutch in Jayanta Mahapatra’s poetry: A Study,”** published in the the journal, ‘Research,’ Vol. 7 No. 2, ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2007, pp. 60-75.
9. Sinha, Sunita. **“Margaret Atwood: A Radical Challenger”** published in the journal, “Reflections” Vol. 6 No. 1 & 2, Jan & July, ISSN 0973-046X .Edited by Gauri Shanker Jha.2007. pp. 109-116.
10. Sinha, Sunita. **“Shakespeare’s Women: Blurring the Boundaries,”** published in the Journal, ‘The Atlantic Literary Review’ Vol. 8 No. 3. ISSN 0972-3269.Edited by Rama Kundu, 2007. pp. 1-12.
11. Sinha, Sunita. **“Eagle on the tallest Iroko: Reclaiming the Black Heritage in Things Fall Apart,”** published in the journal, ‘Research,’ Vol. 8 No. 1, ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2008. pp. 46-56.
12. Sinha, Sunita. **“Navigating Myths, Dreams, & History in Githa Hariharan’s novels”** published in the journal, ‘Research,’ Vol. 8 No. 2, ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2008. pp. 15-32.
13. Sinha, Sunita. **“Being Dalit, Being Woman, Bama’s Voice-Claiming Half the Sky”** published in the the journal, ‘Research,’ Vol. 9 No. 1.Edited by Vandana Dutta, Literary Research Centre, Patna. ISSN 0972-7663. 2009. pp. 55-75.
14. Sinha, Sunita. **“Rushdie’s magical mystique: Fusing fact, fable and fantasy in The Enchantress of Florence”** published in the journal, ‘Research,’ Vol. 9 No. 2, ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2009. pp. 57-73.
15. Sinha, Sunita. **“A Thousand Splendid Suns: An Ode to the brave hearts of a world blown Away,”** published in the Journal, ‘The Atlantic Literary Review’ Vol. 10 No. 2. ISSN 0972-3269.Edited by Rama Kundu, 2009. pp. 124-135.
16. Sinha, Sunita. **“Shakespeare and Gender,”** published in the journal, “Theatre International,” East-West Perspectives on Theatre Vol.IV Essays on the Theory and Praxis of World Drama. ISBN 81-87538-16-3. Edited by Tapu Biswas, Dattatreya Dutt and Amitava Roy, published by Avantgarde Press. 2010. pp. 94-111.



17. Sinha, Sunita. **“The Challenges of Translation,”** published in the journal, ‘Research,’ Vol. 10 No. 1. ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2010. pp. 23-36.
18. Sinha, Sunita. **“Ecocritical Dialogue in Chinua Achebe’s Things Fall Apart,”** published in the journal, ‘The Atlantic Critical Review’ Vol. 10 No. 2. ISSN 0972-6373. Edited by Mohit.K. Ray, 2011. pp. 100-110.
19. Sinha, Sunita. **“Anita Desai: Through an Ecocritical Lens,”** {co-authored with Baby Kumari}, published in the journal, ‘The Atlantic Critical Review,’ Vol. 10 No. 3. ISBN 978-81-269-1662-7. Edited by Mohit. K. Ray, 2011. pp. 99-107.
20. Sinha, Sunita. **“Greening the Romantics: Wordsworth and Keats-A Green Reading,”** published in the journal, ‘Research,’ Vol. 11 No. 1. ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2011. pp. 30-49.
21. Sinha, Sunita. **“What if all the myths were true?”** published in the journal, ‘Research,’ Vol. 12 No. 1. Edited by Vandana Dutta, Literary Research Centre, Patna. ISSN 0972-7663. 2011. pp. 22-26.
22. Sinha, Sunita. **“Rejuvenating myths in Margaret Atwood’s Oryx and Crake”** {co-authored with Ragini Kumari}, published in the journal, ‘Research,’ Vol. 12 No. 1. ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2011. pp. 93-108.
23. Sinha, Sunita. **“Incompatible Gods and Changing Horizons in Manto’s Toba Tek Singh”**, published in the journal, ‘Research,’ Vol. 12 No. 2. ISSN 0972-7663. Edited by Prof. Sidhi Verma & Dr Stuti Prasad, Literary Research Centre, Patna. 2012. pp. 1-9.
24. Sinha, Sunita. **“Construction of Childhood in the short stories of Ruskin Bond”**, published in the journal, ‘Research,’ Vol. 13 No. 1. ISSN 0972-7663. Edited by Prof. Sidhi Verma & Dr Stuti Prasad, Literary Research Centre, Patna. 2013. pp. 1-9.
25. Sinha, Sunita. **“Mapping Cosmopolitan Euphoria in Indian Booker Prize Winners,”** published in the journal, ‘The Atlantic Critical Review,’ Vol. 12 No. 1. ISSN 0972-6373. Edited by Mohit. K. Ray, 2013. pp. 130- 142.
26. Sinha, Sunita. **“Dynamics of Self-Denial in Toni Morrison’s The Bluest Eye,”** published in the journal, ‘The Atlantic Critical Review,’ Vol. 13 No. 1. ISSN 0972-6373. Edited by Mohit. K. Ray, 2014. pp. 38- 46.
27. Sinha, Sunita. **“Representing Voices from Partition of India: An Artistic Revisitation,”** published in the journal, ‘A Journal of Interdisciplinary Research,’ Vol. 1No. 2. ISSN 2349-672X. Edited by Prof Mohammad Alamgir, July 2014. pp. 11- 19.
28. Sinha, Sunita. **“The Fictional Oeuvre of R K Narayan: A Critical Reading,”** published in the journal, ‘A Journal of Interdisciplinary Research,’ Vol. 1No. 2. ISSN 2349-672X. Edited by Prof Mohammad Alamgir, July 2014. pp. 56-66.
29. Sinha, Sunita. **“Transcreating Shakespeare in the Indian Cinema:A Retelling,”** published in the journal, ‘The Atlantic Critical Review,’ Vol. 13 No. 2. ISSN 0972-6373. Edited by Mohit. K. Ray, 2014. pp. 89-99.

30. Sinha, Sunita. “**A Modern Revisitation of Indian aesthetics in Gita Mehta’s *A River Sutra***” published in the journal, ‘*Research*,’ Vol.15 No.2 ISSN0972-7663. Edited by Prof. Sidhi Verma & Dr Stuti Prasad, Literary Research Centre, Patna.2015 . pp.41-53.
31. Sunita Sinha. “**Green Ethic and ecological concerns: Literature, Media and the Ecological Quagmire**” published in the Peer reviewed, Refereed Indexed International journal ‘*International Journal of Research Culture Society*’[IJRCS], special issue-19 Sept,2020.

### **BOOK REVIEWS IN JOURNALS: 6**

1. Sinha, Sunita. “**Water**” by **Bapsi Sidhwa**, published in the journal, ‘*Research*,’ Vol. 6 No. 2, ISSN 0972-7663 Edited by Vandana Dutta, Literary Research Centre, Patna. 2006, pp 132-135.
2. Sinha, Sunita. “**The Magic of Maya**” by **Nandita Da Cunha**, published in the journal, ‘*Research*,’ Vol. 7 No. 1, ISSN 0972-7663 Edited by Vandana Dutta, Literary Research Centre, Patna. 2007, pp 118-121.
3. Sinha, Sunita. “**The Women in Cages**” by **Vilas Sarang**, published in the journal, ‘*Research*,’ Vol. 7 No. 1, ISSN 0972-7663 Edited by Vandana Dutta, Literary Research Centre, Patna. 2007, pp 122-126.
4. Sinha, Sunita. “**Amitav Ghosh: The Hungry Tide**,” published in the journal, ‘*The Spiel Journal of English Studies*’, Vol. 3, No. I, Edited by S.Z. H. Abidi. 2007, pp. 119-124.
5. Sinha, Sunita. “**The Enchantress of Florence**” by Salman Rushdie, published in the journal, ‘*Research*,’ Vol. 8 No. 2, ISSN 0972-7663 Edited by Vandana Dutta, Literary Research Centre, Patna. 2008. pp. 146-149.
6. Sinha, Sunita. “**Ruskin Bond of India: A True Son of the Soil**”, written by **Norah Nivedita Shaw** published in the journal, ‘*Research*,’ Vol. 9 No. 1. ISSN 0972-7663 Edited by Vandana Dutta, Literary Research Centre, Patna. 2009, pp. 136-138.

### **CONTRIBUTIONS IN BOOKS: 18**

1. Sinha, Sunita. “**Interpersonal Communication**,” published in *Spark*, the book of proceedings published by the Department of Functional English, College of Commerce,

- Patna, at a University Level Seminar on “Effective Communication Skills Break All Ice.” 2004. pp. 53-55.
2. Sinha, Sunita. “**The Element of Humanism in Greene’s Central Novels from The Power and the Glory to The Honorary Consul,**” published in the book, ‘*An Epitome of English Literature: A Commemorative Volume in Honour of Dr. R. K. Sinha.* (A Festschrift). ISBN 81-88575-58-5, Srishti Publishers & Distributors in Collaboration with Sulabh International. 2005. pp. 273-278.
  3. Sinha, Sunita. “**The Novels of Kiran Desai: A Critical Study,**” published in the book, ‘*Indian English Poetry and Fiction: Critical Elucidations,*’ ISBN 81-7625-739-7, Edited by Amar Nath Prasad and Rajiv K. Malik., published by Sarup&Sons. 2007. pp. 266-276.
  4. Sinha, Sunita. “**Existential Motifs of Thought in Greene’s Fiction,**” published in the book, ‘*Reassessing British Literature,*’ ISBN 81-7625-764-8, Edited by S. K. Paul and Amar Nath Prasad.,published by Sarup&Sons. 2007. pp. 266-278.
  5. Sinha, Sunita. “**Coleridge's Kubla Khan and The Myth of Fragmentation,**” published in the book, *Recritiquing S. T. Coleridge.* ISBN 81-7625-815-6.Edited by Amar Nath Prasad and S. John Peter Joseph., published by Sarup& Sons. 2007. pp. 100-117.
  6. Sinha, Sunita. “**From Erasure to Assertion: The Othered and Unempowered in Mulk Raj Anand,**” published in the book *Dalit Literature: A Critical Exploration.* ISBN81-7625-817-2. Edited by Amar Nath Prasad & M.B. Gaijan, published by Sarup& Sons. 2007. pp. 103-117.
  7. Sinha, Sunita. “**Questfor Human Harmony in Forster’s A Passage to India**” published in an anthology, “*E. M. Forster’s A Passage to India,*” ISBN 978-81-269-1004-5. Edited by Reena Mitra, published by Atlantic Publishers & Distributors.2008. pp. 27-38.
  8. Sinha, Sunita. “**The Poetic Art of W. H. Auden**” published in the anthology, “*Reflections on English Studies: Essays in Memory of Prof. ShankaranandPalit.*” Edited by Arun K Jha et al., 2009. pp. 240-250.
  9. Sinha, Sunita. “**Themes of identity, alienation, diaspora and multiculturalism in Amitav Ghosh’s fiction**” published in the anthology, “*Post Independence Indian Writing in English*”, Vol 2, ISBN988-81-7273-515-9. Edited by Anjubala Agrawal, published by Author’s Press, New Delhi. 2009. pp. 29.42.
  10. Sinha, Sunita. “**Kaleidoscopic Visions of Masculinity: Reading Kiran Desai’s The Inheritance of Loss,**” published in the book, “*Literature Media and Contemporary Society,*” ISBN 978-93-80285-55-9. Edited by Dr. U. K. Dwivedi, published by Sharda Pustak Bhawan, Publishers and Distributors, Allahabad. 2011. pp. 118-124.
  11. Sinha, Sunita. “**Men! Men! Men!!Postcolonial Indian Masculinities in The Inheritance of Loss,**” published in the book, “*Kiran Desai and her Fictional World,*” ISBN 978-81-269-1514-9. Edited by Vijay Kr Sharma and Neeru Tandon, published by Atlantic Publishers & Distributors (P) Ltd., New Delhi, 2011, pp. 116-127.
  12. Sinha, Sunita. “**Revisioning Myths, Dreams and History: A Feminist Reading of GithaHariharan’sNovels ,**” published in the book, “*Women in Postcolonial Indian English Literature: Redefining The Self,*” ISBN 978-81-269-1465-4.Edited by

Malti Agarwal, published by Atlantic Publishers & Distributors (P) Ltd., New Delhi, 2011, pp. 109-117.

13. Sinha, Sunita. **“Cracking India: A Saga of divided legacy and violent belongings,”** published in the book, *“Paradigm Shift In Indian English Literature: From Local to Global”* ISBN 978-93-80902-67-8. Edited by Malti Agarwal and Bina Agrawal, published by Aadi Publications, Jaipur, 2011, pp. 91-103.
14. Sinha, Sunita. **“Exposing Gender Stereotypes and Masculinities in Brick Lane and The Inheritance of Loss,”** published in the book, *“Cabbages in the Bloom: Women’s Body and Space in the Sub Continental Fiction”* Volume-1. ISBN 978-81-8435-314-3. Edited by Binod Mishra and Kalpana Purohit, published by Adhyayan Publishers and Distributors, New Delhi, 2011. pp. 146-162.
15. Sinha, Sunita. **“From Silence to Speech: The Subaltern Speak”** published in the book, *“Dynamics of Women Empowerment in India”* ISBN 978-93-81302-32-3. Edited by Dr M Alamgeer and Dr Abhilasha Singh published by Axis Books Pvt Ltd, New Delhi, 2012. pp. 161-170.
16. Sinha, Sunita. **“Legacy of Hate in Toni Morrison’s Love”** published in the book, *“Modern American Literature: Interrogations and Investigations”* ISBN 978-81- 7273-888-0. Edited by Dr Beena Agrawal, published by Author’s Press, New Delhi, 2012. pp. 153-168.
17. Sinha, Sunita. **“Situating Masculinities in Arundhati Roy’s The God of Small Things and Kiran Desai’s The Inheritance of Loss”** published in the book, *“Indian Booker Prize Winners on India”* ISBN 978-81-269-1846-1. Edited by Supriya Shukla, Neeru Tandon, Chhaya Jain & R. P. Pradhan, published by Atlantic Publishers & Distributors (P) Ltd., New Delhi, 2013. pp 240-250.
18. Sinha, Sunita, **“Questioning Identities and Probing the ‘Gendered Self’ in Mahesh Dattani’s Tara”** published in the book, *“Mahesh Dattani’s Tara: A Critical Perspective”* ISBN 978-93-82630-84-5. Edited by Beena Agarwal, published by Aadi Publications, Jaipur, India, 2016, pp-131-141.

### **REVIEWS OF MY AUTHORED BOOK: Four [4]**

1. Sinha, Sunita. **Graham Greene: An Analysis of His Major Novels, reviewed in the journal, ‘Reflections,’** Vol. IV, No. I & II, Jan. & July. ISSN 0973-046X. Edited by Gauri Shankar Jha. 2007. Pg 198.
2. Sinha, Sunita. **Graham Greene: An Analysis of His Major Novels, reviewed in the journal, ‘Literary Perspective,’** Vol. III, No. I & II, January & July, ISSN 0974-0368. Edited by K.K. Vishwakarma, 2008, Pg 112.
3. Sinha, Sunita. **Graham Greene: An Analysis of His Major Novels, reviewed in the journal, ‘Research,’** Vol. 8 No. 1. ISSN 0972-7663. Edited by Vandana Dutta, Literary Research Centre, Patna. 2008 .Pg 116.

4. Sinha, Sunita. **Graham Greene: An Analysis of His Major Novels**, reviewed in **Muse India**, Issue 20 July-August 2008.

## **SEMINARS AND CONFERENCES: Thirty-Seven [37]**

### **INTERNATIONAL SEMINARS AND CONFERENCES: 10 (Ten)**

1. Presented a paper at the International Seminar on “**W. H. Auden and his Contemporary Relevance**” on 14<sup>th</sup> & 15<sup>th</sup> September 2006 organised by Department of English, BHU. The title of my paper was **The Poetic Art of W. H. Auden.**
2. Presented a paper at the International Seminar on “**Feminist Consciousness in South Asian Literature**” on 3<sup>rd</sup> & 4<sup>th</sup> November 2006 organised by Department of English and Modern European Languages Lucknow University. The title of my paper was **Changing Images of Women in the Fiction of Bapsi Sidhwa and Taslima Nasrin.**
3. Presented a paper at the World Shakespeare Conference 2006 - 2007 on “**Re-Presenting Shakespeare**” from 30<sup>th</sup> Dec. 06 to 3<sup>rd</sup> Jan. 07 organised by Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Cultural Studies and Service Learning, Kolkata. The title of my paper was **Shakespeare’s Women: Blurring the Boundaries – A Feminine Perspective.**
4. Presented a paper at the International Conference of Melus-India and Melow on ‘**Literary Transactions in a Globalized Context: Multi-Ethnicity, Gender and the Marketplace**’ organized at the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan on 28-30 November, 2008. The title of my paper was **Inez Baranay’s Neem Dreams: An Ecofeminist Reading.**
5. Presented a paper at the International Seminar on ‘**Theory at Work: Text, History and Culture**’ organized by the Department of English, Banaras Hindu University, Varanasi on 9-11 November, 2010. The title of my paper was **The Penelopiad: A Postmodern Feminist Reading.**
6. Presented a paper at the International conference on “**Decolonizing the Stage: Paradigm, Practice and Politics**” organized by Department of English, Banaras Hindu University, on 15-17 Nov, 2011. The title of my paper was **Caliban Recast and Reheard: Changing Appropriations**
7. Presented a paper at the three-day **International Seminar and Workshop on Translation Studies: Theory and Praxis/Comparative Literature & Shakespeare**, from 29<sup>th</sup> November, 2015 to 1<sup>st</sup> December, 2015 organized by Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Cultural Studies and Service Learning, Kolkata. The title of my paper was, “**Rediscovering literatures and the Challenges of in Shakespeare’s Plays**”.

8. Presented a paper at the **Ninth World Shakespeare Conference**, 2016 from 28<sup>th</sup> January, 2017 to 6<sup>th</sup> February, 2017 organized by Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Cultural Studies and Service Learning, Kolkata. The title of my paper was **Characters through Time: Major Impacts of Shakespeare's Minor Characters.**
9. Presented a paper at the **U.G.C. Sponsored International Seminar**, January 30<sup>th</sup> -31<sup>st</sup>, 2017 on **"The Modern Short Story: Tradition and Experiment,"** organized by the University Department of English, L. N. M. U. Darbhanga (Bihar). The title of my paper was **Feminist 'Becoming' and 'Enterprise' in Alice Munro's Short Stories**
10. Presented a paper at the **Two-day International Conference on "Literature, Society & the Global Media"** held on 26 & 27 September, 2020, jointly organized by Agra College, Agra, Uttar Pradesh, India and Sabaragamuwa University of Sri Lanka, Sri Lanka and 'Research Culture Society'. The title of my paper was, **'Green' Ethic and Ecological Concerns: Literature, Media and the Ecological Quagmire**

### **UGC SPONSORED NATIONAL SEMINARS AND CONFERENCES: 27**

1. Presented a paper at a university level seminar on **"Effective Communication Skills Break all Ice"** organised by the Department of Functional English, College of Commerce, Patna on March 15<sup>th</sup> and 16<sup>th</sup>, 2004. The title of my paper was **Interpersonal Communication.**
2. Presented a paper at a UGC sponsored National Seminar, on **"New Literatures in English: Issues and Trends,"** organised by the Department of Functional English, B. N. College, Patna on February 19<sup>th</sup> and 20<sup>th</sup> 2006. The title of my paper was **The Quest for Self-definition in Margaret Laurence's Novels.**
3. Presented a paper at a UGC sponsored National Conference on **"Women Liberation and Portrayal of Woman in Modern English Literature,"** organised by Rameshwar Mahavidyalaya, BRABU Muzaffarpur on May 27<sup>th</sup> and 28<sup>th</sup> 2006. The paper is being published in the journal entitled **"Women Liberation and Portrayal of Woman in Modern English Literature."** The title of my paper was **Women in Canadian Literature: Quest for Selfhood.**
4. Presented a paper at the National Seminar (Sponsored by ICSSR, New Delhi) on **"The Women in Post Colonial Indo Anglian Literature"** organised by Department of English, Dr. Shyam Prasad Mukherji Government Degree College, Phaphamau, Allahabad on 6<sup>th</sup> & 7<sup>th</sup> Jan. 2007. The title of my paper was **Feminist Perspectives in the Novels of Nayantara Sahgal.**
5. Presented a paper at the National Seminar on **"Feminism in Modern Indian English Literature: An Aid to Women Empowerment,"** organised by Department of English, Ram Jaipal college, Jaiprakash University, Chapra, on 29<sup>th</sup> & 30<sup>th</sup> march. 2007. The title of my paper was **Women in Nayantara Sahgal's Fiction: Emerging from the Shadows.**

6. Presented a paper at the National Seminar on “**Treatment of Socio-Cultural Issues in Indian English Fiction,**”organised by Department of English, C. M. College L. N. M. U. Darbhanga, on 4<sup>th</sup>&5<sup>th</sup>May.2007. The title of my paper was **The Fictional Oeuvre of Kiran Desai.**
7. Presented a paper at the National Seminar on “**Marginality and Post colonialism**” organized by Department of English and Modern English Languages, University of Lucknow, Lucknow on October 17-18, 2007. The title of my paper was **The Hungry Tide: A Post-colonial Reading**
8. Presented a paper at the National Seminar on“**Indian Writing in English; A Synthesis of East and West**”organized by Department of English, Maharaj Singh College, Saharanpur, on Dec 16-17 2007.The title of my paper was **Migrant Sensibility and Diasporic Exiles in the fiction of Amitav Ghosh**
9. Presented a paper at the National Seminar on ‘**Alienation & Death in Modern Literature in English**’ organized by the University Department of English, T.M. Bhagalpur University, Bhagalpur on 7-8 March, 2008. The title of my paper was **Death and Alienation in the novels of Graham Greene.**
10. Presented a paper at the Regional Seminar Sponsored by UGC on the topic “**Nature, Nurture and Human Diseases (Is Our Fate Encoded in Our DNA?)**” organized by Department of Physics, Women’s College, Samastipur from 27<sup>th</sup> - 29<sup>th</sup> January 2009. The title of my paper was “**Nurturing Nature, Fighting Diseases.**”
11. Presented a paper at the National Seminar Sponsored by UGC on the topic “**Dimensions of Women Political Leadership**” organized by Department of Raj Narain College, Hajipur and Indian Institute of Public Administration Bihar Regional Branch, Patna, from 24<sup>th</sup> - 25<sup>th</sup> February 2009. The title of my paper was “**Women Political Leadership: Claiming Half the Sky.**”
12. Presented a paper at the National Seminar on ‘**Paradigm Shift in Literature and Media and its Impact on Contemporary Society**’ organized by the Department of English, Iswar Saran Degree College, University of Allahabad, Allahabad, on 24-25 October, 2010. The title of my paper was **Kaleidoscopic visions of Masculinity: Reading Kiran Desai’s The Inheritance of Loss.**
13. *Presented a paper at the National Seminar on ‘India in the fiction of Indian Booker Prize Winners* organized by the Department of English, V.S.S. D. College, Kanpur on 27-28 November, 2010. The title of my paper was **Situating Masculinities in Arundhati Roy’s The God of Small Things and Kiran Desai’s The Inheritance of Loss.**
14. Presented a paper at the National Seminar on ‘**Reflection of Indianness in the English Short Stories of Indian Writers**’ organized by MSKB College, BRA Bihar University Muzaffarpur on 10-11 December, 2010. The title of my paper was **Requestioning Mythological Mystique in Shashi Deshpande’s The Intrusion and Other Stories.**
15. Presented a paper at the National Seminar on “**Cultural Enlightenment in India through Literature**” organized by MSKB College, BRA Bihar University Muzaffarpur on 6-7 March, 2011. The title of my paper was **R.K. Narayan: The Man of Small Things.**

16. Presented a paper at the National Seminar on “**Indian English Fiction Since 1980**” organized by University Department of English College, T M Bhagalpur University Bhagalpur on 11-12 March, 2011. The title of my paper was **The Empire Writes Back: Indian Booker Prize Winners.**
17. Presented a paper at the National Seminar on “**Dynamics of Women Empowerment**” organized by Department of Psychology, Samastipur College, Samastipur on 11-12 March, 2011. The title of my paper was **From Silence to Speech: The Subaltern Speaks.**
18. Presented a paper at the National Seminar on “**Race, Colour, Gender, Class and Caste: Expressions of Marginality in the writings in English**” organized by Department of English, M.M.V.PG College, Kanpur on 3-4 Dec, 2011. The title of my paper was **Black Strivings in Toni Morrison’s Beloved**
19. Presented a paper at the National Seminar on “**Representations of Children in English Literature**” organized by Department of English, Patna Women’s College, Patna, on 6-7 Feb, 2012. The title of my paper was **Envisioning the emergence of the New Indian Girl Suchitra, the Ragpicker and Keeping Corner**
20. Presented a paper at the National Seminar on “**Women’s Rights are Human Rights: Role of Non-State Actors**” organized by Department of Political Science, Patna Women’s College, Patna, on 28-29 Feb, 2012. The title of my paper was **In Search of Human Equality: Representation for Women and Non State Actors**
21. Presented a paper at the National Seminar on “**Feminine Sensibility in Indo Anglian Fiction**” organized by Department of English, Mahant Darshan Das Mahila College, Muzaffarpur on 23-24 March, 2012. The title of my paper was **Women in Action: Meera Sval’s Anita and Me and Monica Ali’s Brick Lane**
22. Presented a paper at the National seminar on “**Indian Writing in English: Recent Trends and Techniques**” organized by PG Department of English & Research Centre, Magadh University, Bodh Gaya, on 25-26 March, 2012. The title of my paper was **Between Two Worlds: Cultural Cross Currents in A Change Of Skies.**
23. Presented a paper at the National Seminar on “**Indian Poetry and Novels in English since 1975**” organized by Department of English, Ram Dayalu Singh College, Muzaffarpur on 14-15 April, 2012. The title of my paper was **Partitioned Lives: Sagas of Rupture, Rootlessness and Repair.**
24. Presented a paper at the UGC sponsored National Seminar on “**State Quality Mission in Bihar: Challenges & Implications for English Language Teaching in the Context of RTE**”, organized by **Raj Narain College, Hajipur** in collaboration with **Social Development & Research Institute, Patna** on 22-23 September, 2012. The title of my paper was **Importance of English Language and Method of Teaching: The Bilingual Approach.**
25. Presented a paper at the UGC sponsored National Seminar on “**English Language Acquisition, Development and Environment**” organized by **Raj Narain College, Hajipur** in collaboration with **Nav Jagriti, Patna** on 07-08 December, 2012. The title of my paper was **Significance of English Learning in the Present World: A Language that Connects and Counts.”**



26. Presented a paper at the National Seminar on “**Approaches and Systems: Understanding the Child and Children’s Literature**”, held on 3<sup>rd</sup> March, 2017, organized by the Postgraduate Department of Studies and Research in English, St. Aloysius College, [Autonomous], Mangaluru. The title of my paper was, **Writing the Young Adult Novel in Verse : Narrative Voices and Devices**
27. Presented a paper at the Two-day National Seminar on “**Ecofeminism: A Chief Concern in Indian English Literature**”, held on 2<sup>nd</sup> & 3<sup>rd</sup> February, 2018, organized by the Postgraduate Department of English, MDDM College, Muzaffarpur. The title of my paper was, **Arundhati Roy’s The God of Small Things and Anita Desai’s Fire on the Mountain: An Ecofeminist Perspective**

### **WEBINARS ATTENDED: 5**

Participated in the National Webinar on **Impact of Covid-19 and Flood on The Rural Economy of Bihar** organized by Department of Economics, Women’s College, Samastipur on 02nd August 2020.

Participated in the National Webinar on “**National Education Policy 2020 and Quality Education in Bihar**” Organized by Internal Quality Assurance Cell (IQAC) In Collaboration with Mithila School of Economics, Darbhanga held on August 30, 2020.

Participated in the National Webinar on “**Social, Cultural and Literary Changes during Pandemics**” organized by Department of English, in collaboration with IQAC, BRB College, Samastipur, on 04th September, 2020.

Participated and presented article / paper titled, “Green’ Ethic and Ecological Concerns: Literature, Media and the Ecological Quagmire” in International Conference on “**Literature, Society and Global Media**” held on 26<sup>th</sup> and 27<sup>th</sup> September, 2020.

Participated in its International e-Conference on ‘**Re-thinking the Postcolonial: Texts and Contexts**’ organized by New Literaria Journal, in collaboration with the Department of English, Assam University (A Central University), Silchar, India to be held on 25th, 26th and 27th September, 2020.

### **WORKSHOP ATTENDED: 1**

1. UGC Sponsored Workshop on “**Practice and Prospect of the Research Work**” organized by the University Department of English, Lalit Narain Mithila University, Darbhanga on 1st December, 2014.

## **SYMPOSIUM:1**

- 1 Presented a paper titled, “**Combating Discrimination: Myth or Reality**” at the National Symposium on “Women’s Rights and Liberties: Continuing Gender Gap” held on 6th March,2017, at DharmSamaj College, Aligarh.

## **CHAired SESSIONS AT SEMINARS AND CONFERENCES: 5**

1. Chaired a session at the International Seminar on ‘**Theory at Work: Text, History and Culture**’ organized by the Department of English, Banaras Hindu University, Varanasi held on 9-11 November, 2010.
2. Chaired a session at the National Seminar on ‘**India in the Fiction of Indian Booker Prize Winners**’ organized by the Department of English, V.S.S.D. College, Kanpur, held on 27-28 November, 2010.
3. Chaired a session at the **Ninth World Shakespeare Conference** organized by Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Cultural Studies and Service Learning, Kolkata from 28<sup>th</sup> January,2017 to 6<sup>th</sup> February,2017.
4. Chaired a session at the National Seminar on “**Ecofeminism: A Chief Concern in Indian English Literature**”, held on 2<sup>nd</sup>&3<sup>rd</sup>February,2018, organized by the Postgraduate Department of English, MDDM College, Muzaffarpur,2018.
5. Inaugural speaker and Guest of Honour in International literary webinar on, “**Commemorating Bi-Centenary Celebration of Pt.Ishwar Chandra Vidyasagar**” on 26<sup>th</sup> September,2020, organized by Children’s Literature Research Centre, Agartala, Tripura.

## **EXTENSION WORK/COMMUNITY SERVICE:**

- ❖ **Active member of Jan Shikshan Sansthan**, sponsored by Department of Elementary Education and Literacy, Ministry of HRD, Government of India NGO- Prayaas, Samastipur.
- ❖ **Member of Prayaas, Juvenile Aid Centre, Samastipur.**
- ❖ Presented a paper titled, “**Combating Discrimination: Myth or Reality**” at the National Symposium on “Women’s Rights and Liberties: Continuing Gender Gap” held on 6th March, 2017, at DharmSamaj College, Aligarh.

- ❖ Participated in a **One-day Interdisciplinary Seminar-cum-Plantation on the topic – “Plantation & Environment.”** On 12<sup>th</sup> August 2016, organized jointly by Department of Forest and Women’s College Samastipur.
- ❖ Participated in a **Fortnight Student Related Co-curricular Events – “Azaadi 70” “Independence 70” with the theme of Yaad Karo Qurbani** organized by Women’s College, Samastipur at Samastipur on 23 August 2016.
- ❖ Participated in the Regional Seminar sponsored by UGC on the Topic, **“Nature,” Nurture and Human Diseases (Is Our Fate Encoded in Our DNA?)** on 27-29 January 2009 at Samastipur. Organized by Women’s College, Samastipur at Samastipur.
- ❖ Participated in flood relief work at panchayat level.

### **PARTICIPATION IN CORPORATE LIFE:**

- ❖ **Chief Editor of the COLLEGE MAGAZINE – CAMPUS.**
  - ❖ **Have conducted farewell programmes, debates, quiz programmes in college and organised departmental seminars.**
- (a) Co-curricular Activities:
- ❖ **Have conducted cultural programmes in the college and participated in Swachh Bharat Abhiyan.**
- (b) Enrichment of Campus Life (hostels, sports, games, cultural activities)
- ❖ **Participated and guided students in organising Inter College Youth festival in the college**
- (c) Students Welfare and Discipline:
- ❖ **Helped students as a member of college Grievance Cell.**
- (d) Membership/Participation in Bodies/Committees on Education and National Development:
- ❖ **Member of College Publication Committee.**
  - ❖ **Member of College Research Committee.**
  - ❖ **Member of College Academic Committee**
  - ❖ **Member of College IQAC cell**
  - ❖ **Member of Campus Beautification Committee**

- ❖ Participated by invitation vide letter no. SHEC/MEET-EU-25/2016-81, in Erasmus Plus Workshop held on 8.12.2016 in Patna, organised by Department of Education & State Higher Education Council.
- ❖ Participated by invitation vide letter no. SHEC/MEET-USIEF/04/2017-15 in Fulbright Outreach Programme held on 22nd February 2017 at Patna, organised by Department of Education & State Higher Education Council.
- ❖ UGC Sponsored Workshop on “Practice and Prospect of the Research Work” organized by the University Department of English, Lalit Narain Mithila University, Darbhanga on 1st December, 2014.

### **MEMBERSHIP OF PROFESSIONAL BODIES, SOCIETIES ETC:**

- ❖ Member of Contemporary Women’s Writing Association (CWWA), UK.
- ❖ Member of Shakespeare Society of Eastern India, Kolkata.
- ❖ Coordinator for Bihar Region for the foundation for the Study of Literature and Environment [FSLE -A chapter of ASLE-USA]
- ❖ Member of Jan ShikshanSansthan, sponsored by Department of Elementary Education and Literacy, Ministry of HRD, Government of India, NGO - Prayaas, Samastipur.
- ❖ Member of Prayaas, Juvenile Aid Centre, Samastipur.
- ❖ Have conducted the cultural activities organized by the college like music, dance, debate, drama etc.

### **EDITORSHIP OF JOURNALS:**

1. **Honorary Editor/Directorfor Bihar**, for Atlantic Publishers & Distributors Pvt. Ltd. New Delhi.
2. **Chief Editor** of an International Journal: ‘The Atlantic Review of Feminist Studies,’ published by Atlantic Publishers & Distributors (P) Ltd. New Delhi. ISSN 2320-5105.
3. **Chief Editor** of the International Journal ‘The Atlantic Critical Review’, published by Atlantic Publishers & Distributors (P) Ltd. New Delhi, ISSN 0972-6373.
4. **Chief Editor** of the International Journal ‘The Atlantic Literary Review’, published by Atlantic Publishers & Distributors (P) Ltd. New Delhi, ISSN 0972-3289.

## **OTHER INFORMATION:**

1. Co edited a book Critical Responses to Kiran Desai with Bryan Reynolds –UCI Chancellor’s Professor, Department of Drama, Claire Trevor School of the Arts and Head of Doctoral Studies, University of California, Irvine.
2. Co edited a book titled “Shakespeare Next: A Reappraisal” with Carole Rozzonelli, Former Vice Chancellor in Communication, University of Lyon 2, France, Associate Professor in English- ICT and Communication Law.
3. Many foreign contributors in my edited books from USA, Cameroon, Italy, Canada, Portugal, UAE, Ethiopia, Bangladesh, France and Greece.
4. Articles in an International journal published byThe Department of Oriental Studies, University of Turin, Italy, 2009. ISBN 978-88-6274-119-4. The journal includes papers by luminaries like **Amartya Sen, M. J. Akbar, BapsiSidhwa and Anita Nair** etc.
5. **My WEBSITE: [www.sunitasinha.com](http://www.sunitasinha.com)**

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